

Art 492

BFA Exhibition Preparation

Contact info:

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Office hours: Wed, 2-3. TH 6:30-7:30

Class Website: <http://brewerthompson.com/thompsonClass/>

Class Calendar: on the web page.

Final Exam: there is no final exam for this class

STUDENTS WITH DISABILITIES:

If you have a disabling condition which may interfere with your success in this class, please contact the Disabled Student Services (DSS), 183 Campus Center x 3358. Additionally, please see me privately to discuss your accommodations.

STUDENT BEHAVIORAL CODE:

All forms of misconduct in the studio as defined by the provisions in the Student Handbook may result in disciplinary action in the form of one or more sanctions listed in Section 44. When misconduct occurs, the student will meet with the instructor and receive a letter documenting the misconduct and actions agreed upon by both parties, including a warning that further misconduct may cause more severe disciplinary action from the Office of Judicial Affairs. In addition to guides set forth in the Student Handbook: Do not operate equipment, use tools or materials you have not been instructed in. Beepers and cell phones must be turned off during class.

COLLEGE POLICY ON INTELLECTUAL INTEGRITY

Intellectual integrity on the part of all students is basic to individual growth and development through college course work. When academic dishonesty occurs, the teaching/learning climate is seriously undermined and student growth and development are impeded. For these reasons, any form of intellectual dishonesty is a serious concern and is therefore prohibited.

The full intellectual integrity policy can be found at:

http://www.oswego.edu/administration/registrar/policy_text.html#cpii

DIGITAL EXIT PORTFOLIO

due : MAY 1

7- 12 best pieces documenting student body of work as well as work as seen in exhibition (in PDF or JPG formatting. Multimedia work may be submitted in a generic format (swf, .mov). Websites may be placed in a clearly marked directory. If the site must be live (php...), the site should be documented with a series of screen captures. Department will cover cost of CDs as they will not be returned.

Studio students requiring digital help will be paired with a graphic design student.

Each file on the cd should be named with your initials and graduating semester plus a sequential number for each piece. So, John Doe, graduating in the fall of 2010 would name files:

jdf10_1.jpg

jdf10_2.jpg

jd10_3.swf

A web site placed in a directory would look like this

jd10_4

(with all files placed in this directory). The index should be clearly indicated. Non-essential files should not be included. (psp, working files). Files which are not organized clearly and properly will be returned to the student for correction and graded down accordingly.

Each cd must include a .txt file with the following information:

Header:

- Your Name
- Your Media Concentration
- Semester and year of graduation

Numbered list corresponding to the number of the images

- Medium
- Course # and Name (the class you made the piece for)

John Doe's list would look like this:

1. Digital illustration, Art 313, Digital Illustration
2. Oil painting, Art 215, Painting 1.
3. Multimedia Design, Art 309, Multimedia 1

BFA EXHIBIT

BFA Exhibition— April 27–May 12

Opening—Friday, April 27. 5–7pm

Work Selection advisement- Students will meet with someone from their area (painting, ceramics...) during the first 3 weeks in class. You will be assigned this mentor in class. It is up to you to make sure this meeting happens promptly, but at a time convenient for your advisor. DO NOT show up without an appointment. This initial meeting

will help you determine what work you have “ready to go” and what you need to focus on this semester for your exhibition.

Final Work Selection—March 27

Student meets with your mentor to approve selection choices by this date. Work for each exhibition must include a submission form that is signed by the faculty coordinator of the media area most specific to the work. (this will most often be the mentor given to you in class) Each mentor is responsible for ensuring the quality of work coming from their area, so be sure to work with them in advance of framing. Forms will be emailed to students by Feb 28.

BFA Exhibit Installation Schedule:

MONAY , APRIL 23, 5:30-6:30 : students **MUST** be present to place work at 3pm and discuss hanging..

April 23(M) 6-8pm hanging

April 24 (T) 12-done hanging.

Exhibition Work:

- 5-8 works per student, depending on scale. Students with large scale work that is over 40” in width may have fewer pieces in the show.
- Students need to work with their advisor to make final selections.
- All work must be approved by the faculty coordinator of the media area most specific to the work.
- Installations and performance work are allowed—special installations need to be negotiated with Cara and Michael Flanagan in advance of drop-off date.
- You may include work in the show that has been seen in us exhibitions, including the juried show, but all work must have been created during your time at Oswego

Artist Page for Gallery Booklet

Text version due: Feb. 14

Catalog Page critique Feb 21

Final page due : March 6

Digital Requirements: 300 ppi .jpg or pdf

Required Content for Catalogue Page

Contact Info

- Name (First, Middle–optional, Last)
- City, State
- email address
- Studio Emphasis (i.e. graphic design, painting, drawing, so on)

Biography –Usually Written in the Third Person

Should include the following:

- Where the artist is from.
- What they’ve achieved (awards, honors, etc.

Include awards from high school)

- What they will be doing next.

Artist Statement

Should include the following:

- Why you made the work your showing in the show.
- Where your inspiration came from.
- What did you intend the work to do or say.
- What you attempted to investigate through

the work.

Artist Portrait

This portrait can be done in a traditional or electronic medium—any style is acceptable

Sample of Work

The sample should be of work you are planning to exhibit.

GRADING This course is graded as H (Honors) , S (Satisfactory) or U (Unsatisfactory) Evaluation will be based on professional behavior and participation, artist page, BFA Exhibition (hanging , preparation and presentation) , and Digital Exit Portfolio.

OTHER DISCUSSION ITEMS:

- Framing and Installing
- Making a Visual Statement
- Public Relation Material
- Choosing the Menu
- Further exhibition opportunities
- Promoting your work through exhibition
- Etc....